

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Theatre</b>	<b>GRADE: 8</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Break down a short play into French Scenes.	1.3.8.C.1
2	Analyze French Scenes for character objectives, intentions, and subtext.	1.3.8.C.1
3	Use French Scene analysis to support informed actors' choices in the portrayal of characters.	1.3.8.C.1
4	Create a scene (improvised or scripted) in which a character's actions contradict his/her intentions.	1.3.8.C.1
5	Use distinct physical and vocal choices to build a believable, multi-dimensional character.	1.3.8.C.2

Code #	NJCCCS
1.3.8.C.1	<p><b>Content Statement:</b> Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Techniques for communicating a character's intent vary in live performances and recorded venues.</p> <p><b>Cumulative Progress Indicator:</b> Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.</p>
1.3.8.C.2	<p><b>Content Statement:</b> Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.</p> <p><b>Cumulative Progress Indicator:</b> Create and apply a process for developing believable, multi-dimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.</p>